

# THREADS



Rotarian Fellowship of  
Quilter and Fiber Artists

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## Note from the president

Cheryl Minshew, Rotary Club of El Cajon, California USA

Greetings to All!

First of all I must thank all our wonderful friends in Australia who spent hours helping in the booth, gathering supplies, making copies, and donating so many beautiful quilts and other items for sale. Without our members including Vere, Jane, Faye, Vicky, Suani, Juanita, Natalie, Kristine, Helen and others we couldn't have done it all! And it wouldn't have been nearly as much fun!! Without the convenience of international mail we were concerned that we wouldn't have a booth full of lovely things - but we did! So thank you to all who made our success possible!

The convention was smaller this year but so much fun! Sales were slow but thank goodness for the last minute shoppers! We ended with about \$10,000 in sales, four new Life Time Members, 15 New Members and a lot of new Friends!! We auctioned off 4 quilts this year totaling \$3640.00 - our House quilt sold for \$1000.00!



Our annual Fellowship meeting was held at "The Barre", a cute little pub-like place, with great pizza! We'll have a General Zoom Meeting in August to share everything (the Fellowship stuff) that we discussed. We came up with several ideas and suggestions from members - major discussions included the potential uses of technology and future plans related to board members, positions, and regional options such as directors/officers. That's where Technology could be very helpful!



Next year the convention will be held in Singapore and we need to discuss the potential of not having a booth there. Although Marilyn and I have already registered, we have no Fellowship members there. Postage is prohibitive.

Speaking of that... A Rotarian stopped by the booth several times checking to see if our wonderful member from Finland had donated her yearly contribution of handmade socks. Leila didn't - so I offered to send her a pair that I had - (unused). I took them to the post office and the postage was \$200.00 US to mail a pair of socks in a paper bag to Australia!!

Needless to say, I still have the socks! If anyone knows Mrs. Chris Dodson from Myrtle Bank, South Australia, please tell her I tried!

The Rotary Convention in 2025 will be in Calgary, Canada! That is very close to California and Washington State and I'm looking forward to it - and hoping some of you might want to detour a little and stop by for a visit! As long as you're in the neighbourhood!

Looking forward to seeing all of you in August via zoom! Please bring convention pictures, stories to tell,

projects to share, And if you think of anything else, bring as well! The best of wishes to all of you,

Cheryl 😎 (It's HOT here!)

## Note from the editor

Lynn Raymer, South West Pacific County Peninsula Rotary, WA

Summer is here in the Northern Hemisphere with a vengeance. I read this month is the hottest worldwide on record. Perhaps that is why folks are not thinking about quilts and shawls or things to keep us warm!

The convention was a success with a good deal of help from the Australian members. One of the highlights for Cheryl and I was a home hospitality night visit to Diamond Creek, Northeast of Melbourne. There, we were greeted by a member who was President of the Diamond Creek Club. Their club received and refurbished an old trolley, placed it in a local park and turned it into a café. They manage it, but it is mostly run with the help of other community non-profits, including one that uses it to train those in need to

work in the restaurant industry. Kerry, I hope I got this right.

Thank you for the lovely evening.



Watch your email for a notice and link for the August Zoom meeting. We usually do the third or fourth Saturday of the month and try to pick a time that has the most members awake. So very early for some, very late for others and in the middle of the day for some. We hope that you can join us. We need your input for future plans.

Where I live is something of an outlier as the temperature has stayed below 70 degrees F (21 C), so I have been enjoying a summer weave-along with a group of weavers here on the Long Beach Peninsula on the Washington Coast. We are roughly following a pattern that shows off a variety of weaves using four colors. We are making runners and placemats. The teacher chose these colors, but we have others in the group using more blues or grays. There is nothing plain about this plain weave design. I am learning more every day.



## The Festival of Quilts, Birmingham UK

Vigdis Fjola Stefansdottir, Rotary Reykjavik Grafarvogur, Iceland

As often before, I went to the Festival of Quilts in Birmingham, taking part in the first week of August. The festival is large, uses 3 giant halls in the NEC. Many shops, artists, producers and others participate in making the show good. This year, as often before, many of the works had a political undertone. Others were a call to the society, fellow humans or just anyone, for attention and support.

Here are some pictures of work I found interesting.



Each square is from a grandparent or parents, who are not able to see their grandchildren.

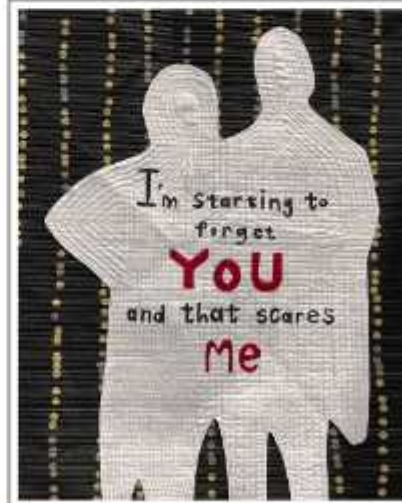


**CULTURES AND COUNTRIES ARE LINKED THROUGH CREATIVITY**

Sir Bernard Lovell Academy  
2nd place 2008  
Secondary Schools category

Year 11 Textile Art students researched Indian textiles as part of their mock exam. Each student printed their own unique piece of jigsaw puzzle piece that they embellished with hand embroidery stitches, sequins, beads and their initials. Joining the individual pieces together proved quite a challenge for the class teacher.

Calico fabric jigsaw puzzle shaped background.  
Designing a paisley stencil motif, printing, quilting and hand embroidery.  
140cm x 117cm



**MD-20**

Quilt Studies - John J. Crie-Morgan  
2019, UK

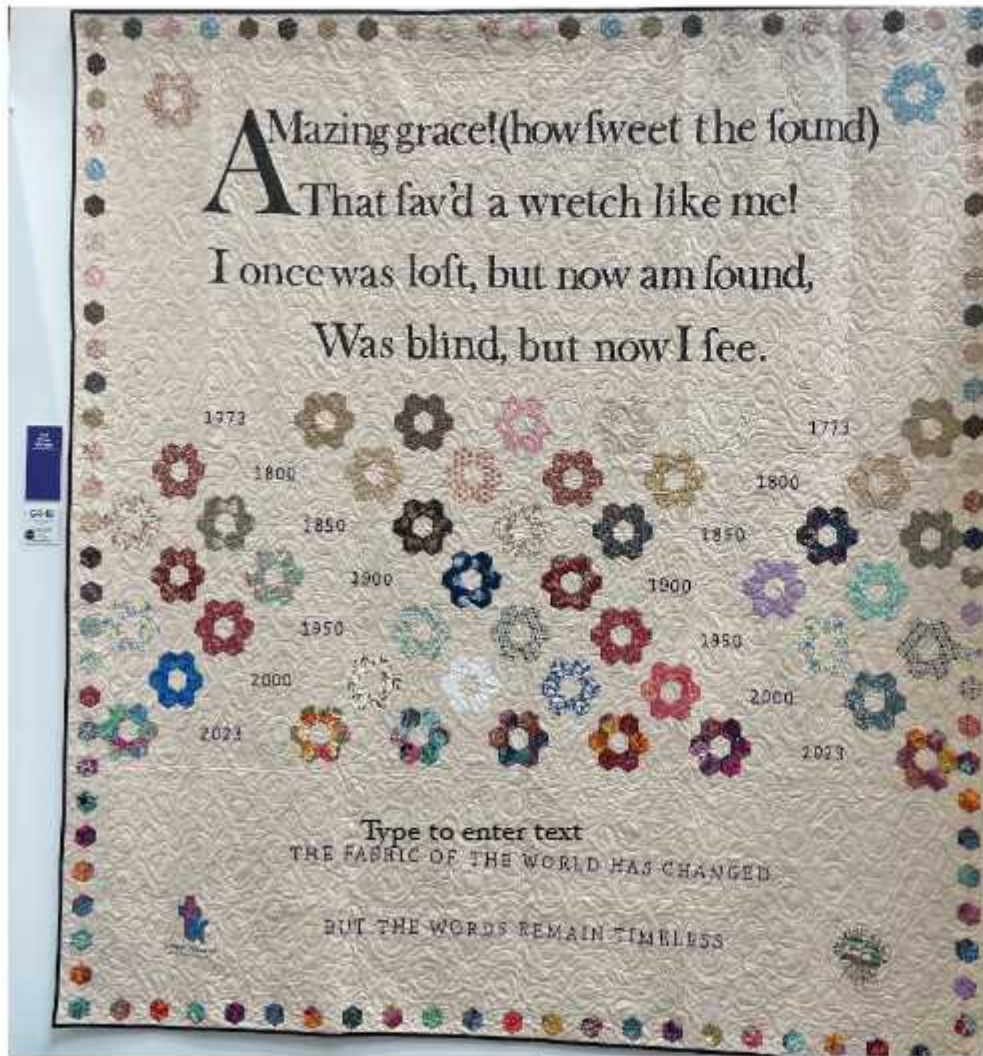
Covid-19 Took You Both,  
And I Miss You



**AT-15**

The Quilters and MD Collaborative  
2020, USA, UK  
Comfort, The Breast Quilt

This was the 3rd prize winner. The fabrics of Amazing grace



**YQ-11**  
 Machine Applique, Applé M  
 Maxi Nylon, Nylon, LK  
 Stay Weird  
 Sewing Center/Instructor award 10-19 years  
 Sponsored by **brother**

**ST-64**  
 Tessa Clark  
 Formed LK  
 Stitched, Slatched and Salvaged  
 Sewing Center  
 sponsored by **Mitsubi**



**Memphis Fraggle**  
 Bannadee: Jim Crow Backfire  
 2022  
 101 Sdm x Ncm  
 Nylon film, photocopy, machine  
 quibag

**Jim Crow Backfire |**  
**Bannadee Series**  
**Artist: L'Monica Fraser**

Featured in this quilt is the banner that rights are broken not defined since the slave-making use of barbed wire highlights the spirit of permission, allowance and denial; the use of the banner we needed to live. An important use of permission by municipalities, as they don't fit, then they prohibit it to certain people of the county to even be held by public laws. Allowed in the quilt images is a barbed wire used to fully the posture of Jim Crow segregation of the Memphis Tennessee Zoo in 1938. Barbed wire was the only thing allowed for the City of Memphis to not let the zoo sit there, which again was not allowed in the last day of the work. To separate one is to define to the other.

Remember to often, their property and assets that are to be provided in a space and time of one and who might like him. The experience of the geographic, social, individual or collective to the property itself that power demands. All this barbed wire are the wooden fences that mark the spaces of the urban street border of things "held up, protected, pulled and rubber barked." These woods, success, speed or white structures and the area of power and define either their product. With the recent events of the US political rights and love of George Floyd, Breonna Taylor, Rayshard Brooks, Tyreke Sims, Roger Blake and the many more, the same barbed wire used for work construction and building they become icons symbols of violence, anger, inequality and racism. Who is bannadee in who who bannadee out? How many more stories? How many more bannadees?





## Book report

Kelly Mundell, Dist. 6270 ,RYE Inbound Coordinator, Ripon Rotary Club Co-President, Ripon, WI USA

If you enjoy reading and quilting (maybe most of you!), I just read a fabulous series by the author, Ann Hazelwood. I live in the state of Wisconsin in the United States and we have a small, remote, and wonderful part of our state called "Door County." The name of the county is actually "Door" because it is the doorway to Lake Michigan on one side and Green Bay on the other side. If you look at a map of Wisconsin, this area looks like a thumb poking up on the right side of the state.

I vacation in Door County nearly every year. It's a place where life is slower - just a few main roads, lots of cherry trees, artists of all genres, and no chain restaurants or stores are allowed. I was at the Peninsula Bookstore and saw a series called "Door County Quilt" by Ann Hazelwood and the store owner encouraged me to purchase the whole series and mentioned that the fifth book was due Christmas of 2022. The series revolves around a main character that moves to the area to take over her friend's cabin.

She is an artist and does both quilting and painting and often combines the two. She is allowed to join her friends quilting club and through the series we also get to know the other members of her group. I enjoyed the story, the quilting references, and of course the references to places I knew well. Even the bookstore that I bought the books from was mentioned in the series! I hope you get a chance to read this series.

In order: Quilters of the Door; Door to Door Quilts; The Tannenbaum Christmas Quilt; Quilted Cherries; and Christmas Surprises at the Door.



The actual cabin in Fish Creek, Wisconsin in Door County, that the book is based on.

**Thank you Kelly for your contribution.**

**Dear reader.**

**This space could be filled with your story!**