



THREADS



April 2021
Issue # 57

Zoom

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the Chairman

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We had a good turnout for our *General Meeting* in March. Thank you to those who were able to attend and contribute. If you missed us, here is a link for you to watch a recording of the meeting:

Topic: RFQFA General Meeting

Meeting Recording:

https://us02web.zoom.us/rec/share/†Y9nmPZmwBGHKjA-Juze50pCqNzRbOIWkkjYPjhuYEps24rEZfnh_WbokN_sVHryH.nMMDYpo1AtT MXejx

Access Passcode: L2@3bS=0

Chairman Cheryl showed us the completed quilt top made from our heart blocks. So cute! Great job everyone! The next project will be Spring/Floral blocks made to measure 10 1/2 inches (10 inches finished). If you would like to contribute a block, send it to Cheryl Minshew at 1793 Rocrest Road, Alpine CA 91901 USA. She would like to have them by May 10, 2021.

Our Bylaws Committee was selected. They will be notified of a meeting date to work on updating our current bylaws. Thank you to Esther Arlan D7040, Sharon Cheadle D6510, Rosemary Everett D9710, Kathy Flamson D5130 and Vicki Walter D5180 for volunteering your time and talent to help us do this.

Our Newsletter Editor Lynn Rayment gave us a virtual tour of our fellowship website www.rotariansquilt.com. Dues can be renewed online by going to that site and clicking on the Membership tab. Be sure to also visit our facebook page on Rotarian Fellowship of Quilters and Fiber Artists.

OUR NEXT MEETING WILL BE ON MAY 22, 2021 AT 1:00 PM.

Diana Barden,
RFQFA Secretary
jerrybarden@comcast.net



Fay Kitto, Rotary Club of North Rocks, Sydney, Australia.

The effects of climate change are being felt in all parts of Australia. We had on-going drought for several years, followed by horrific bushfires over the last summer and now so much rain, that many places along the east coast of Australia have flooded. Some places have had more than 800mm (32 inches) of rain in a few days. In Sydney the water catchment dam spilled causing flooding along the rivers. This flooded playground is on the Nepean River, and I am sure I have visited it with my grandson. As you can imagine, Rotary is swinging into action to assist wherever possible. Local clubs are working with residents to provide help where needed and working with emergency service volunteers. People have now been allowed to return to their homes to begin the heart-breaking task of cleaning up. At a national level, Rotary have a charity arm in Australia called Rotary Australia World Community Service (RAWCS), which has set up a project for donations. [RAWCS | Project Details](#). Individual donations are tax-deductible, and it also provides consolidated place for club donations.



What to do when there is so much rain? I was able to finish the quilt I was making for my grandson's birthday - he chose the pattern and the colours are based on his favourite on-line game. As surprising as it may seem, he was very pleased with his new quilt. Not the usual reaction from a teenager. The great news for us is that we have been able to resume



our Days for Girls workshops. Last month we packed 400 kits to go to the Philippines and have already sent 200 kits to Paki-



stan, with another 200 to go shortly. We have only had very localised outbreaks of COVID 19 since the end of January, so I have been able to resume my trips to the theatre and concert hall. My Rotary Club is having their first fund-raiser since January

last year, with money going to flood relief. However we are still required to wear masks, use hand sanitiser, check in to any public place with a QR code system for contact tracing and follow social distancing guidelines. We understand that this is the new normal. It is generally understood that overseas travel will not resume until for some time - it is unlikely that we will be allowed to travel to the Houston Convention. Please keep the Zoom meetings happen.

Bonnie Sirower
Paterson Rotary Club
New Jersey USA

On pages 18-19 is the pattern in Word for crocheting the Rotary logo pillow. It can be crocheted blue on white, white on blue or gold on white. I plan to package several in different colors and include extra yarn so that people can buy them and then stuff them at home, or we can have some pillow forms at our booth.



Kathy Flamson
Calistoga Rotary Club
Calistoga California USA

I have been making 'Hot Fingers' for the Houston Convention. There is a picture below from the Annie's website. They are little hot pads for taking things out of the microwave. They fit over the fingers to protect them. I've made 11 sets of 2 so far. I will try to make place mats, table runners and wine caddies.



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Esther Arlan
District 7040 Passport Club
Nashua New Hampshire USA

Over the past year, some of us actually managed to accomplish chores that have been on the back burner for months or years. Others used the time to create works of art - quilting, knitting, crocheting, tatting - and will share them with us either thru our newsletters or when we ZOOM. I am now going to ask you to close your eyes and imagine what a librarian did while putting books in order. She lined a shelf with books - and the titles of the books reads as follows:

"The English Patient; Had; Caught; It, On the Beach. I Should Have Stayed Home; She Said; Now; She Was; In Quarantine; In the Dark; House of Splendid Isolation; Still; Hope Springs Eternal; With a Little Bit of Hope; Common Sense; And; Personal Hygiene; The Complete Book of Horror Stories; Must End Soon; Always Remember; Clean Hands Save Lives; And; When In Doubt; Don't; Go; Out" Your challenge is to find out the names of the authors and share it with us.

In Philadelphia, PA, USA a 24 year old woman stuck at home with a broken foot got to thinking of ways to bring her self-made designer yarn to "Do It Yourself" knitters and crocheters. Looking around her outdoor environment she noticed a vending machine and a light bulb went off! She started a fund-raiser and ordered three vending machines! Then she filled the vending machine with her brightly colored yarn. Her first vending machine was in a barber shop owned by a friend. Before long curious customers flooded the shop and bingo a new young entrepreneur was busy thinking of places to put the vending machines. So, if it is late at night and you live in the Philadelphia area and need some yarn you do not have to wait until tomorrow - just find a vending machine that has the color you need. Check out Emani Outerbridge on Instagram. I hope to interview her for future articles.



"When Canadian lawyer Sarah McLean first took up knitting in 2017, she was drawn to the craft her grandmother loved as a way to relax and make useful items for family and friends. Little did the expat, who lives in Italy, imagine that three years on, she would spend the greater part of 2020 knitting an ever-expanding, shell shaped sculpture with rippling edges and creeping tendrils that contains within its stitches a precise record of Italy's COVID 19 cases, deaths and recoveries. Each stitch represents 100 people. The white stitches represent COVID 19 cases, while the green stitches are recoverees and the red stitches represent deaths. Together they are the colors of Italy's flag".

Hiltburg Wussow
Hanau Maintal Rotaty
Inner Wheel
Germany

1. Christmas



2. Sky picture for my grandchild



3- Big picture for the MuseumArt Hanau „Octopus“



Brenda Cressy
Paso Robles Rotary Club
Templeton California USA

Here is a sampling of the quilts I've been making over the winter months. I must say, I've enjoyed each and every one of them and as much as I tried to somehow diminish my stash, it seems I never make a dent.

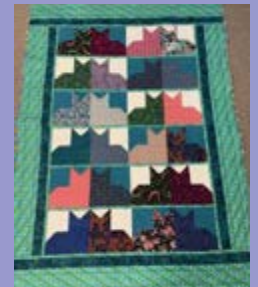
Missouri Star Quilt Co. - **Good Fortune pattern** - This was made with a good amount of stash, it's a beautiful large quilt and was machine quilted locally by a new best friend in my area, Kathy Kelleher. This was the first time I used the flanged binding method and absolutely loved the outcome.



This **string stash quilt** enjoys two special blocks representing a long friendship with my good friend and neighbor Gina back in California. We enjoyed many days riding her beautiful horses. I miss both Gina and Snicker's and gifted her this quilt to remind her of my love and appreciation for all the great times we spent riding through the vineyards in Paso Robles, and along the coast in Morro Bay, CA. USA.



This too happens to be another really fun "stash" quilt done in the **Pins and Paws pattern** from Missouri Star Quilt. My sister taught me to not be afraid to try QAYG and so this is my first attempt. Another sister of mine was gifted the quilt as she adores her cat called "Kitty"! Kitty hasn't left the quilt since it arrived in her home.



This is the **2 Step pattern**, also from Missouri Star Quilt Co. I used several of my batik jelly rolls. It's very bright and cheery and was also machine quilted by friend Kathy. I'm calling this my Happy Dance Quilt in recognition of having our Covid Vaccine shots.

For years I hand pieced and quilted, but my hands just won't do it any longer with a bit of arthritis so I'm especially grateful and happy with my Bernina 570 QE and my new friend Kathy and her longarm machine!

Rod Buffington

**The Rotary Club of Springfield Downtown
Springfield Illinois USA**

"Within the Kaleidoscopic Scope" This painting was part of the Double Vision show at the National Quilt Museum and tour the United States for four years. The International Quilt Festival in Houston presented the entire exhibition as well. The painting was Double Vision with quilt artist Paula Nadelstern from the Bronx.

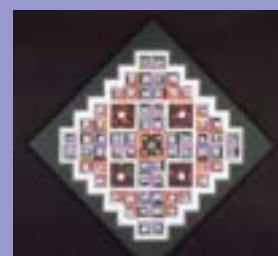


A painting that was in our own "Old Capitol Art Fair" when I won "Best of Show". The University of Illinois Springfield includes this painting in their Permanent Collection.

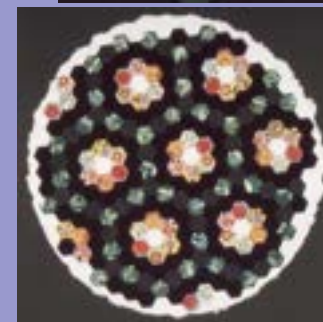


"Field of Flowers" - This painting is owned by Beth Hayes who was the Editor of "McCall's Quilting" magazine. They featured my work several times.

This was always one of my favorite paintings, however my framer did not like me asking him to cut the mat following the zig-zag painting. He completed cutting the mat perfectly.



Grandmothers Flower Garden - the black is all painted by hand, however I had to paint the areas four times to receive the screen that I needed to make it look right. My own Grandmother was the inspiration for all of my watercolor quilt paintings.



I purchase all of my hand made paper from "Twinrocker" in Indiana.

Ariane Carriere
D7040 Passport Club
Cornwall Ontario Canada

Never Give Up on a UFO (Unfinished Object)!

In 2000, I made a flannelette quilt for my father. He was always complaining about being cold in the nursing home, so I thought that would help him stay warm.

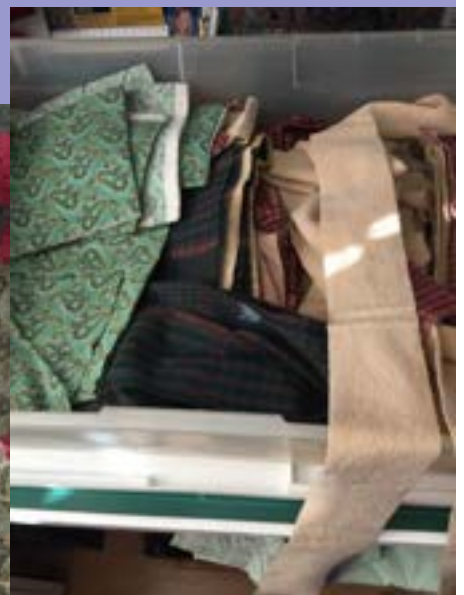
When he passed away in 2002, I gave the quilt to my daughter. In 2005, I made a companion quilt for her with some of the same fabrics. It's been well used over the years. I had started another quilt that was going to be the same, but it never got finished. It was pieced, but not quilted. I don't know why I did not finish, but it just got put aside with good intentions.



My daughter bought a camper and wants to use her quilt in there. She asked me if I could finish the quilt that had never been completed, so I am working on that now. Now, for the best part of the story. The quilt that had been my father's we thought was ruined after the dog got a hold of it one day. At the time, I did not think of trying to repair it, but I kept it all those years.

When I started to look for the fabric to finish the quilt that I'm working on now, I found a whole box, strips already cut and everything. Best of all, I found enough fabric to repair the quilt the dog had ripped.

My daughter will now have three similar quilts for her camper, all because I kept those things and did not get rid of them. Never give up on a UFO.



Carmela Raack
Culver City Rotary Club
Westchester California USA

For Christmas 2020 I made pillows from ties. I don't have the names of the patterns I used. Some I created from graph paper, some I changed because of the ties. The easier ones were with cotton fabric in the design squares.

My cousin Joe had passed away from Cancer. His sister Jean gave me his ties. One pillow was for his wife Annie, one for Jean, one for his son Philip and one for his daughter Erin. They were each very emotional and happy with the tie pillows. I am now making one for my sister Stephanie and one for my sister Joyce from my father's ties.

They are fun to do, but very challenging. The fabric frays and is slippery. It works once I got the hang of it. There are so many tie patterns and books to select a design from. Many take a lot of ties!



Elsie Whisnant
Rotary Club of Valdese
Valdese North Carolina USA

Throughout this time of covid, I have tried to stay REALLY busy: reading, exercising in the pool, walking, making jelly, Bible study (I have led Disciple classes for 12 years.) and of course quilting. I have made 9 quilts in this time. Still learning how to use my long arm quilter - I have practiced a lot and when I finish a practice piece, I make it into a pet pillow stuffed with all the scraps and take it to the vet hospital here in Valdese. Some lucky dog or cat gets a beautifully (?) quilted pillow!!! My best friend has made hundreds of masks and we have one to match every outfit, though I will surely be glad when we can go without one. We have had our vaccines with no ill side effects and pray everyone has access to one.

Lu Sweeney
Rotary Club of Incline Village
Incline Village California USA

I can report that my sewing group, while not meeting in person, has made more than 350 facemasks that have been distributed freely by our other Rotary Club in Incline Village. Nice to be a team....

Lane Neff
Rotary Club of Murrysville Export
Murrysville Pennsylvania USA

I have been teaching myself foundation paper pricing and doing some beetles! And this is a quarantine quilt from scrapes. Had fun with it but did not use up many scrapes.



Diane Mettan
Rotary club of Eureka
Eureka California USA

I've not been as productive as I would hope, chemo fatigue and chemo brain seem to last a very long time!

But here are a couple of things I've been working on: The first is a Dresden Plate quilt I acquired in pieces from a knitting friend. Her mother started it some years ago. I've finally finished assembling all the squares (hand sewing), and I'm getting ready to lay it out.

My other major project has been face masks for our homeless advocate, Betty Chinn, to distribute. They were in need of child-sized and large adult masks. I think I made about 65 altogether.



Leila Risteli
Rotary Club of Meri Oulu
Oulu, Finland

In winter you both need and knit woolen socks. It is now quite common for yarn producers to provide yarn for two identical self-patterned socks in one skein.

Many brands are using this idea, but I include here a picture of a pair that I made for my friend using Schachenmayr Regia Pairfect by Arno & Carlos - the two Norwegian designer guys are really in a class of their own, when it comes to creating great patterns. You just start and knit along.

Easter came and went. Here is a pic of a runner I knitted some years ago using cotton yarn (see photo).

Recently I found two small, light balls of wonderful mohair/silk yarn and made my daughter a rectangular scarf (see photo), which she really liked. In case you would like to try, the instructions are to be found on the internet under "Light Summer by Drops Design".

Here in Finland we have had a particular boom for doing Icelandic knits, which has led to a situation where it is now impossible to buy genuine Icelandic wool. Normally the brand Istex, with five different yarn weights, is available in many small shops, but now even the producer in Iceland cannot promise deliveries in near future. I have only contributed to this boom by buying a book (see photo), as I already have some thin Icelandic yarn that I bought when representing the RI president in a District Conference in Iceland some years ago. People's enthusiasm for knitting has led to the creation of a new word in Finnish, "neuloosi" - to be translated maybe as "knittosis". It is a highly contagious state affecting both women and (even) men.



Jenny Barlow
Andover Inner Wheel
Abbotts Ann, Andover Hampshire UK

We've had another tough few months, the weather has been cold and still locked in makes for a not so happy jenny, my den has been a place of sanctuary. I've painted sometimes better than others, I've quilted another nice new whole cloth pattern to reproduce soon I hope, bound in a eau-de-nil coloured Liberty print.

Learnt new techniques, free machine appliqué making small pictures and cards, Enjoyed talks via zoom(sorry I missed last FOQ etc) from 'The Root Connection' on Kandhi quilts, African Indians using their sari waste or recycling their old ones, worth looking up.

And making a few things for next round of sales. Attended Museum talks for the US, Various Quilters Guild workshops ,some very much better than others. and finally a week ago we could meet up outside and meet our younger Son, wife and Small boy.

The first we had seen him since August. Our son had been shielding, but now we have had our jabs, things have to get easier, though I fear a third lockdown is inevitable.

All for now as a cuppa is calling outside in the lovely sunshine,

Best wishes to all

Jenny, somewhere in Hampshire, Now regarded as one of the best villages in the UK to live , Abbotts Ann, look us up if your so inclined,



**Diane Grooms,
Rotary Club of Lancaster Sunrise
Lancaster California Sunrise**

The Antelope Valley Quilters Association -- my local guild -- had a fabric postcard exchange in January. It was designed to have our mailbox trips brighter during winter months.

People were asked to sign up and prepare to send five handmade fabric postcards about a month before the actual exchange. We received the names and addresses from five people. We then mailed our postcards with proper stamps. If you want to minimize soil or damage, place the fabric card in an envelope to mail. (Mine were received with no damage.)

Here are the directions we received.

1. Make it easy on yourself: make all 5 cards using a theme with similar fabrics and design.
2. Use stuff you've already made and have laying around: samples from classes, cut into cards. Orphan blocks are perfect as postcards -- just cut them to postcard size and use them.
3. Do you have fabric scraps lying around -- pick colors you like and just start sewing. Make a Log Cabin, or string quilt, or even a crazy quilt. (I had some London fabric and added appliques of English thistles, phone booths, and cabs to the front.)
4. Use the fancy stitches on your machine to decorate.
5. Once you have the card top done, add stabilizer to make it stiff such as Pellon's Peltex or an embroidery stabilizer. Quilt these together. Finish the edges with a binding, satin stitching or a decorative stitch or any other creative way you come up with. Use cardstock (I used a manila folder) to add the back to the postcard where the address, stamp and message are written. Use Wonder Under or Heat and Press to set the card to the stabilizer. Then use a zig zag stitch on your machine to go around the outside and firm the edges. Do not use a decorative stitch or satin stitch as this will perforate the cardstock, making it easier to fall off.

5. Be aware of your local postal service size limitations and make sure you add the right number of stamps. International postage regulations can be found on the internet.

Here is a photo of the ones I have received.



Bonnie Sirower
Paterson Rotary Club
New Jersey USA

All of us in RFQFA know that at our Rotary International Conferences, many of us make quilts, runners, or knitted or crocheted items that we sell at our booth in the House of Friendship to raise money for the Rotary Foundation. But have you donated YOUR needlework skills, whatever they may be, to help raise money for your own Rotary Club?

Have you considered donating your skills in quilting or crocheting or knitting or macrame to an auction or Tricky Tray sponsored by your Rotary club or District? There are two types of auctions - a silent auction where people start with a minimum bid in writing and then bid up with their own suggestions. The other type is a live auction, where an auctioneer sells off whatever you have donated. You can donate your services to both.

In a Tricky Tray people buy tickets and drop their tickets into a can in front of the items they wish to win. In most states in the U.S.A., this requires that your Rotary Club or other organization have a raffle permit and get a special license from your town or municipality.

In this time where most of our Rotary Clubs cannot meet in person, many clubs have decided to initiate online auctions. Some clubs have raised as much as \$20,000 using these online auctions. You can find out more or use the services of several companies that will assist you in setting up your online auction: www.auctionflex.com; www.nolo.com; www.hibid.com. Your club will have to pay a small fee.

What can you donate? Quilters can donate quilts or table runners. Perhaps if you are a crocheter or knitter, you might donate an afghan made to order, or even a Rotary-logo afghan. I have also donated baby afghans, baby clothes and pocketbooks that I crocheted. Create a special flyer that can be used for either an online or an in-person auction. I have attached a sample flyer that I have used for both. In setting your price, consider the price of the materials (such as yarn), plus the cost of your labor. All of my afghans made-to-order have had a minimum value of at least \$100, since I spend about \$65 just on the yarn alone.

I am attaching a few pictures of afghans (plus the pattern for the crocheted Rotary logo afghan) that I created to order for auctions, not just for my Rotary Club and others in my district, but also for other organizations.

One story I would like to share with you. I donated an afghan-to-order to the Mid Bergen Rotary Club in my District. Our current District Secretary purchased it during a silent auction. She told me she would like a baby afghan in pale pink, hot pink and mint green. I found the perfect pattern for her, and had so much leftover yarn that I also created a sweater and beanie for her new granddaughter. When she picked up (she loved it), she wistfully said that it's too bad that Grandma couldn't have a sweater just like the one I created. So I casually asked her what her size was, and made a sweater in the same color. But how to get it to her in the pandemic? Well, it turned out that she was getting her second COVID vaccine at the same megasite in NJ where we were getting our first one. She was coming in as we were coming out. She was parked only four cars from our car! So now she has her sweater.

So get out those hooks, sewing machines, knitting needles and get busy.

Editor's note: My club just completed an online auction with actria.com, the third year we have used them. Here was my submission and a quilt from another member of my club and our fellowship.



Vigdis Stefansdottir
Reykjavik Grafarvogur Rotary
Reykjavik Iceland

As some of you may know, I live in a small island in the middle of the Atlantic, Iceland. There is a lack of fabric as there is only one quilt shop but yarn can be found in quantities. There are propably appr. 2000 quilters and at least 100.000 knitters out of the 350.000 inhabitants. We are mad with knitting, both from Icelandic yarn (lopi - several kinds) and imported from all over the globe. Knitting has a long tradition in this country and in the old days (appr. 1800-1900) children as young as 8 years old, in the country, had to turn out at least two pairs of mittens each week for the household to sell for food. Knitting has been taught in schools forever and many learn earlier, from mothers and grandmothers. I learned to knit at 5 from my grandmother and never travel without yarn and needles. I can knit in trains, in meetings, while waiting, when visiting...but I also like to crochet, sew and do patchwork. This is a pair of traditional lopi-sweaters I made for a grandchild mine and her granddad. They are such pals I had to make them the same pattern.

This is also a traditional pattern but made in a different yarn (non-itchy one of course. My youngest grandchild, a girl 18 mths old got this one. She likes yellow:).

Her older aunt (another grandchild - never too sure on these aunts and cousins and things) got a red one, she is 2 and a half and "a big girl" as she says herself. She needed a playschool sweater as her parents had completely forgotten about handwashing the first one!

I love these and I make many pairs each year. They are easy to make and a wonderful housgift, birthday gift or just a gift. The pattern is free on Ravelry, called Non-felted slippers.

Patchwork

I was delighted to see the heart blocks as they reminded me of a quilt made of heart blocks, donated many years ago to the childrens heart association. As happens with quilters, all I had to do was to get the idea, send out a quest for blocks, and they came within few weeks. I then had fun making them into a quilt and even more fun giving it away. The quilt and some of the blocks can be seen in the photos.



Kathrine Wall
Rotary Club of Monroe
Monroe Louisiana USA

I just finished the binding on this one, called Retro Playground from the book Simply Retro with Camille Roskelly.



Marilyn (Lynn) Raymer
Rotary Club of Southwest Pacific County Peninsula
Ocean Park Washington State USA

After editing and choosing pictures from all of the submissions, I am so amazed by all of the wonderful submissions I received. Thank you all. If I did not include something you sent, let me know. Some of the items I will use in future issues, but I want to be sure that I didn't accidentally miss anyone.

For me today, a simple handkerchief has special meaning. This was my grandmother's, she tatted around it with a very simple lace. My granddaughter will carry it as her something old when she is married in June.



Rotary logo pillow
Designed by PDG Bonnie Sirower (District 7490, 2012-13)

Materials

1 skein each (7 oz., 370 yards) each Red Heart or similar 4-ply in teal or royal blue or yellow, plus 1 skein white
I crochet hook
F crochet hook to grab some stitches.
Tapestry Needle

Abbreviations:

sc single crochet
sl st slip stitch
dc double crochet
hdc half double crochet
tr treble crochet
dtr double treble crochet

Gauge: 4 sc = 1 inch.

Special Notes: When working both white and blue together, or white and yellow together, cover yarn **and pull yarn tight** to avoid colors showing through. When changing colors, use the next color to pull through last loop of previous stitch.

Ch2 always counts as first sc, ch 3 always counts as first dc, etc.

Block motifs using pins on fabric board and lightly steam before crocheting together.

Round 1: With white, ch 4 and join with slip stitch to make ring. Chain 2 (counts as first sc), 11 more sc in ring, join w slip stitch to first sc (12 stitches).

Round 2: With white, chain 2, sc in same stitch, make 2 sc in next sc. (makes keyhole). Fasten off white, and switch to blue. Make 2 sc in each remaining sc around. Join with slip st to first sc. Fasten off blue and weave in using tapestry needle. (24 sc, 4 white, 20 blue)

Round 3: With blue, chain 2 in first stitch, sc in each stitch around. Join with slip st to first sc. Fasten off blue and weave in ends.

Round 4: With white, working in back loops only, ch 2, 2 sc in next sc, sc in next stitch, 2 sc in next stitch around.. Join with sl st to first sc. (36 stitches) Fasten off white.

Round 5: With blue, join in first white sc using **back loops only**. Ch 2 in first stitch, sc in each stitch around. Join with sl st to to of ch 2. (36 stitches)

Round 6: Rotary wheel spokes -- With blue, ch 3 in first sc. Dc in next 3 stitches with blue. Join white. 2 dc in each of next two sc. (*Carry blue and white together for next three rounds, being careful to hide non-working yarn and pulling yarns taut.*) With white, dc in next 4 stitches. Continue around, *being careful to use next color to pull through last loop of each color.* Join with slip stitch to ch 3 at beginning of round. (60 stitches). Be careful to pull stitches tight.

Round 7: With blue, ch 3. Dc in next 3 stitches. With white, 2 dc in each of next two white dc. With blue, dc in next four stitches; 2 white dc in each of next four stitches. (60 stitches).

Round 8: With blue, ch 1, * 2 dc clusters in first four dc's, dc with white in each of next white stitches*, continue around, join w blue slip st in top of first sc cluster. Fasten off white and weave in ends. (60 stitches). **Note - you may have to grab some blue stitches with smaller hook to cover the other color.**

Round 9: With blue, ch1,* sc in first sc. 2 sc in next sc*. Continue around from *, join with sl st to first sc. (90 sc)

Round 10: Continuing with blue, ch 1, sc in each stitch around. (90 sc). Sl st. in first sc. Fasten off blue.

Round 11: With white, ch 1, **working in back loops only**, sc in first 2 sc, 2 sc in next stich, all around. Fasten with sl stitch to first sc. (120 stitches).

Round 11: Continuing with white, ch 2 in first sc, sc in each stitch around. Join w slip st to first sc. (120 stitches)

Round 12: Continuing with white, sc in first 3 sc, 2 dc in next sc, all around. Join w slip stitch to first sc. Fasten off white. (150 stitches)

Round 13: Join blue in first sc. Sc in each stitch around, **reducing 6 stitches evenly around.** (I usually do this once between each spoke.) 2 stitches to right of 2nd spoke on left, treble in front loop of white stitch below. Skip that stitch. Make additional treble stitches 2 stitches to left of third spoke, 2 stitches to rt of 5th spoke and 2 stitches to left of last spoke. (Finish with 144 sc). Join with sl stitch to first sc. **HARD STEP**

Round 14: (cogs) With blue, ch 3, dc in next three stitches. Join white and dc in next two stitches in back loops only, *4 blue dc, 2 white dc in back loops* around. Carry white/blue throughout, pulling opposite yarn through. Join with sl stitch using blue to top of ch 3. Should be 24 cogs all around.

Round 15: With blue, ch 1,* 2 dc clusters in first four dc's, dc with white in each of next white stitches*, continue around, join w white slip st in top of first sc cluster. Fasten off blue and weave in ends. (144 stitches).

Round 16: Continuing with white, ch 3 in first st. dc in same cluster stich, 2 dc in next cluster stitch, dc with white in each of next 2 blue dc. Continue with two dc in each cluster and dc in each blue dc, but **add 4 dc** in white dc's evenly around to count **148 stitches.**

Round 17: (Really tricky!) With white, ch 1, sc in same stitch and in sc in next 5 stitches. 4 hdc, 4 dc, 4 tr, *(1tr, 1 dt, 1 tr in next stitch-corner made). 4 t, 4 dc, 4 hdc, 12 sc, 4 hdc, 4 dc, 4 tr*), around to last corner, 4 tr, 4dc, 4 hdc, 6 sc. Join w sl st to first sc.

Round 18: With white, ch 3, then dc in each stitch around. At each corner, dc, tc, dc. Join w slip stitch to top of first ch 3. Fasten off white.

Round 19: Join blue in first stitch. Ch 3 in first stitch, then dc all around. At each corner, dc, tc, dc. Join w slip stitch to top of first ch. 3. Fasten off.

Backing: With blue, chain 53. Sc in 2nd chain from hook. Sc in rest of row. Chain 1, turn. (52 stitches). Continue until piece measures 13". You can also do the back in white.

Assembly: Using blue, slip stitch front and back together on three sides. Stuff in 1 ft. square pillow form. Using blue, slip stitch the last side together.

Alternate colors: You can change all the blue to white and vise versa to create a set of pillows and use a white backing. You can also change the blue to gold.

Afghan: You can make an afghan by making 15 of these motifs, then use white to slip stitch or sc together, making sure the pattern is right side up on all motifs. Create a blue border by dc all around, with dc, tr croch, dc in each corner.

Issue 53

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Share ideas on facebook at [Rotarian Fellowship of Quilters and Fiber Artists](#). Or send ideas for articles to:

liraymer@hotmail.com

Knitting Patterns <https://www.knitting-bee.com>

Quilt Patterns <https://www.accuquilt.com/patterns/free-quilt-patterns>

"Quiltfolk" magazine # 18 was on Illinois. It features an article about member Rod Buffington <https://www.Quiltfolk.com>

I was given a book for my recent birthday called **The Golden Thread, How fabric changed history** by **Kassia St. Clair**, which is the history of fabric. Very interesting and informative- such as they have found traces of fabric dating back 25,000 years, and things like the linen wrapped around Tutankhamun's body was 100 x 200 threads per square inch ? Can you imagine the fabric that was fine so long ago.
Tony Castley

<https://www.nytimes.com> Articles on knitting have been appearing in the New York Times. Check out: "Pick Up The Knitting Needles for a Mood Booster" by Kate Atherley a reporter at The New York Times. The article was written in December 2020. Contact Esther Arlan learlan@comcast.net.

Member Dana Jones Gilpin County Peak to Peak Rollinsville Colorado USA has started www.danajonesquilts.com

Jessica Rudolph, new lifetime member from Dublin Ohio has an organization that makes blankets for children in foster care. Check out <https://www.myveryownblanket.org>

Note From the Chairman

First of all, I want to thank you so much for your participation in the Zoom meetings and the Heart blocks. It is great fun to see your faces and work and to hear your ideas for the fellowship. I have already received a number of the flower blocks. The Bylaws Committee began discussions on email before the first meeting and after Vicky Walter of Fair Oaks California volunteered to chair the committee, they were off and running. Another meeting is planned for May 5. After that, be expecting to receive a draft of the changes before the May22 Zoom general meeting.

After the bylaws are approved we will be planning for the election of officers. Please be thinking of how you would like to participate. Which office would you be most interested in?

We are well on our way to having a good number of items ready for the Houston Convention in 2022. Charlotte Duncan, a member from Scotland has a friend who regularly attends the Houston Quilt show and is making a list of places to visit when we are at the Convention next year.

Cheryl Minshew Alpine California USA