



#### THREADS



Rotarian Fellowship of Quilters and Fiber Artists

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## Sew Aid in Timor By Tony Castley





Team: Glenda Bones, Vera Liondas, Sheila McDowall, Gay Grillmeier, Rhonda Whitton, Sandra and Tony Castley. Students: Twenty two ladies; Two from Soibada, four from Oecusse four from Dili, six from Viqueque and six from Lacluta.

## Timor continued



We had shipped up previously 8 x Singer 4411 Heaver Duty automatic sewing machines, 5 x Triumph Overlockers, and four good reconditioned second hand machines – two Berninas, one Brother and one Janome. A huge pallet of fabric, sewing accessories and haberdashery was also sent. After many months of preparation, we flew into Timor Leste on Sunday 17<sup>th</sup> and settled into the Timor Lodge near the airport. We had hired a function room at AL-Fela (a women's crisis NGO)

and Monday morning all our sewing machines, fabrics etc. were delivered there at 8.30am and we arrived soon after in our little hired Microlet. We took the whole morning to set up and then all our students arrived at 1pm for a briefing- which concluded at 3pm.

Tuesday morning 9am the teaching program began, and when it became clear that only one of the 22 students spoke English, we could see we were in for some challenges. We had arranged for a young man (Amin ) to help us as an interpreter, but we quickly realised we needed more and later Mira and her daughter Elda helped out.

When we say beginners, we quickly learned that these ladies had never <u>seen</u> a sewing machine, let alone ever used one. So it was a couple of trying days, teaching these ladies to use the sewing machines and the overlockers. Ironing wasn't much different, as early on the iron was left upside down, and another time melted the plastic frame of the ironing board etc. So we asked, thru the interpreter, who had ever ironed before, only 4 or 5 out of the 22 had ever used an iron.

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## from Cheryl Minshew

Tony Castley reports that the bushfires in Australia have been devastating with around 2,500 homes lost, and so much forest land. And they estimate a billion fauna have been killed. Donations can be sent to <a href="https://rawcs.org.au/">https://rawcs.org.au/</a> the Rotary Australia World Community Service organization.

We are stretching our wings a bit this year, with the auctioning of a quilt for a project other than Polio Plus, also considering doing a raffle of some sort as another way to raise money.

For inspiration from Esther Arlan

The quilt shops are owned by the same family in Meredith NH. They purchased one of the largest and oldest quilt shop Keepsake Quilting and then expanded into the shop next door that was a yarn shop. Pineapple carries many patterns and packets of fabric to match the hanging finished pattern kits.



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### Bits and Pieces from Esther Arlan



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#### Underground Railroad Sampler Quilt-Helena Daniels



The history of the Underground Railroad Sampler Quilt has always fascinated me. I have often read of the history hidden in quilts, such as the way a Log Cabin block was used to signal a 'safe house' for runaway slaves. When I came across a book called 'Hidden in Plain View' by Jacqueline Tobin I learned that certain quilt blocks were possibly used as a code to quide the slaves to freedom.

Jacqueline Tobin met a lady called Ozella McDaniel Williams from S.Carolina who told her that quilts were used to communicate information about the Underground Railroad.

According to Ozella and her family's oral history there were

ten quilts used to direct the slaves to get ready for escape. Ozella also mentioned a number of secondary patterns. Each of the blocks had a different meaning and a part to play in the code. The quilts would be hung one at a time on a fence or cabin door or left to 'hang out' while communicating a specific action or step in the journey.

'The Monkey Wrench'- turns the 'Wagon Wheel'- towards Canada. With the help of Jesus, the 'Carpenter'- follow the 'Bear's Paw'-through the woods. Fill your 'Baskets'- with enough food and supplies to get you to the 'Crossroads'- Once you get to the 'Crossroads', dig a 'Log Cabin'- in the ground. 'Shoofly'- told us to dress up in cotton and satin 'Bow Ties'- Follow the 'Flying Geese'- and 'Birds in the Air'- stay on the 'Drunkard's Path'- Take the 'Sailboat'- across the Great Lakes to the 'North Star-' above Canada.....

Lanterns also played a significant part during times of the Underground Railroad. A very brave lady called Harriet Tubman a 'conductor' who made nineteen trips North with runaways would signal safety with the wave of a lantern or sound of a song to those hiding by the wayside. Fugitives hiding in graveyards could spot a lantern signalling safe passage from a hillside in the distance

John Rankin the Presbyterian Minister on moving to Ohio became known as one of the most active 'conductor' on the Underground Railroad and he posted a lantern at his home up from the banks of the Ohio River for those stealing through the river while his wife made quilts to use as warnings.

If you happen to make a sampler quilt remember to add a story label so the meaning of the blocks will never be lost!

### Pacific Fiber Festival Long Beach Washington





Have you heard of Abracadabra Yarn? It changes color when in sunlight, then turns back inside. Felted pets looked like fun to make. Detail from a mat, woman working on a mat.





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Share ideas on facebook at Rotarian Fellowship of Quilters and Fiber Artists. Or send ideas for articles to:

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Carolina Fiber Fest March 13-14 2020 North Carolina State Fair Grounds Raleigh NC Carolinafiberfest.org

Fiber festivals 2020

https://midwestfiberartstrails.org/fiber-festivals-2020/

Knitting Patterns https://www.knitting-bee.com

**Quilt Patterns** 

https://www.accuquilt.com/patterns/free-quilt-patterns

Quilt Shows

https://www.thefestivalofquilts.co.uk/

# https://quiltersguildblog.files.wordpress.com European Quilt Shows

