

THREADS

Rotarian Fellowship of Quilters and Fiber Artists



Greetings from New Zealand

Editorial by Ailsa McKenzie

Hi all

We have had a busy six months, what with travel, babysitting and Rotary, so this is a little overdue!! Never mind, better late than never!!

I have finished a quilt for my recently married daughter and son-in-law, and one for my youngest granddaughter, Caoimhe. My granddaughter's quilt is in lovely soft pastels, with a photo of her printed on fabric in the middle. This is the first time I have used this technique (although I have had the fabric for a couple of years), and it has turned out really well. For my daughter, I am doing a traditional Carpenter's Wheel pattern, so there is much intense sewing in that one!!

We had a National Quilting Meeting in Timaru, (just half an hour from where I live) in April. This is not our bi-annual Symposium, but a national meeting held every other year. There was some fantastic work being displayed at this meeting and this truly gets one inspired to go off on another tangent!!! Here are some photos of the Hoffman Challenge quilts (a yearly challenge with one basic piece of fabric).

Happy stitching everyone

Regards, Ailsa



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RFQFA WEBSITE

Rotary International policy makers asked all fellowships who used the word "Rotary" in their website domain name to remove and change to "Rotarian".

Our website for the Rotarian Fellowship of Quilters and Fiber Artists has been officially changed from www.rotaryquilts.org to www.rotariansquilt.org.

Please make a note of this change. For a while, you can access it using either URL, but please update your favorites to the new name.

I will be making updates to the website itself to bring it up to date.

Diana Barden

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Booties for Babies

Shoes for Orphan Souls— www.shoesfororphansouls.org



According to The State of the World's Children as reported by Uni-
cef, there are 148 million orphans
around the world. Orphanages do not
receive enough funding to support the
children in their care. One of the
greatest needs is a pair of shoes.
Shoes for Orphan Souls began in 1995
in Dallas, Texas, USA. They have dis-
tributed more than 2.0 million pairs of

new shoes to vulnerable children in the USA and 69 countries around the world. Julia Start, program manager, says there is also a need for socks and booties for the babies and would be a huge help. Here's what RFQFA can do: Organize a Bootie Drive for babies and send mail in contributions individually or as a group. Mail direct to Shoes for Orphan Souls, 5405 Shoe Drive, Mesquite, Texas 75149 USA, or mail to Diana Barden, P.O. Box 1208, Madera CA, 93639 USA. Julia says to be sure and include the name and contact information of the donor in the box. If you are coming to the convention in New Orleans and would like to bring them there, just let Diana know. If you plan to organize a Bootie Drive, send Diana photos or information to share with our fellowship members at jerrybarden@comcast.net. *"New Shoes are Good for the Soul—Yours and Theirs"*



Happy Holidays!



Rotary International Hoffman Challenge 2010/2011

Curator Diane Brittlebank of the Bengeo Retreat in Tasmania has invited our members to participate in the inaugural Rotary International/Hoffman Challenge. All profits from this challenge will be donated to Rotary International. The closing date for the challenge is August 31, 2011. Winners will be announced on November 4, 2011 at the Tasmanian Craft Fair and at www.bengeoretreat.com.au. All rules for entries can be found on that website.



New Orleans Convention Booth

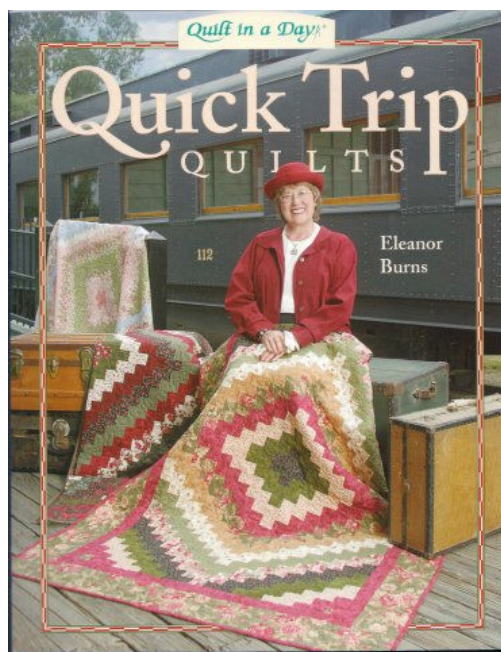
Note from Diana Barden—jerrybarden@comcast.net

I have applied for a fellowship booth in the House of Friendship at the Rotary International Convention in New Orleans next May. We will be notified after the first of the year with confirmation. At that time I will be soliciting all of you to get volunteers to staff our booth during the core days of the convention. Did you know that RI is offering a one day pass to the House of Friendship available for only \$40 USD? This is a great way to invite friends, family, or prospective members to share Rotary. Full registrations are at the lowest price through December 15, 2010.



I know you are all anxious to know what we are going to do for our group fellowship project in 2011. After Montreal many felt that the smaller quilts, wall hangings, or afghans that sold for about \$100 each seemed to sell the fastest. So, if you are interested in making a crib or lap sized quilt to display and donate in New Orleans, please let me know. The design can be up to you. You can make something that goes with the Mardi Gras theme, New Orleans, or just about anything that pleases you.

In addition, we would like to make one larger quilt incorporating the RI President's theme of Building Communities and Bridging Continents. We are going to use fabrics from different countries and states and make an Eleanor Burns "Trip Around the World" quilt. I need volunteers who will donate a yard of fabric OR a 10 1/2" block that represents your country or state. Our finished quilt will represent all of us. We need participation from Australia, New Zealand, Germany, United Kingdom, Uganda, Ghana, South Africa, Canada, Iceland, India, Ukraine, France, and USA—OR any other country you have access to! Let me know if you would like to participate. ALL PROCEEDS FROM OUR SALES GO TO POLIOPUS.



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History sourced from '48-Hour Country Quilts' by Fran Roen.

- 1930—The Depression caused an interest in quilting again. Not only did families need warmth, but the US government started a programme called the Works Progress Administration (W.P.A.) that provided jobs and encouragement to people who did quilting, weaving and other arts and crafts. Through the programme, many artisans and artists were able to make a living.
- 1939-45 Patchwork kits were sent over to British prisoners in POW camps
- 1940-1960 Known as the "transitional" period for Amish quilters. Lighter colours and pastels began to appear.
- 1960's The "contemporary" period for Amish quilts. It featured a rediscovery of "traditional" quilt designs. The Amish quilts of today are not so much a functional product as a marketable one.
- 1970's Quilting is seen as more of an art form.
- 1970-1990's Speed quilting using new tools, like the rotary cutter, becomes popular.

"Rewriting the Future" by Marty Peak Helman

RFQFA Member Marty Peak Helman is featured in the November 2010 issue of the Rotarian Magazine on page 14. Marty is a member of the Rotary Club of Boothbay Harbor, Maine, USA. She joined our fellowship in 2005 and is known for her travels to Guatemala and humanitarian work with the children of the dump.

Marty has written a book about children whose lives have been changed by the Guatemala Literacy Project supported by more than 350 Rotary Clubs.

You can go behind the scenes with Cooperative for Education volunteer and Rotarian Marty as she travels to Guatemala to you exclusive stories of the lives of children and youths served by CoEd. Her book is available on www.coeduc.org. All proceeds go to the Cooperative for Education.



Marty Peak Helman was one of our fellowship volunteers staffing our booth at the International convention in Montreal 2010.